

GENERAL LIST (Dec. '25)

Palinurus Antiquarian Books
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[32 items]

1. Höfling, J W F - MYSTICISM - EVANGELICALS.

**Mysticismus der wahrhafte historische und
der heutzutage fälschlich so genannte, in
ihrem Verhältnisse zum evangelischen
Christenthume dargestellt.**

Erlangen: C Heyder, 1832.

First Edition. 8vo, xii, [13] - 70, [2 - errata &
advertisement] pp.

Very good.

Late 19th cent. cloth backed boards. .

*An interesting inquiry into the nature of mysticism in its
relation to evangelical Christianity contrasted with what
the author designates as false, modern mysticism.* \$275

2. MILITARY PYROTECHNICS - LITHOGRAPHY.

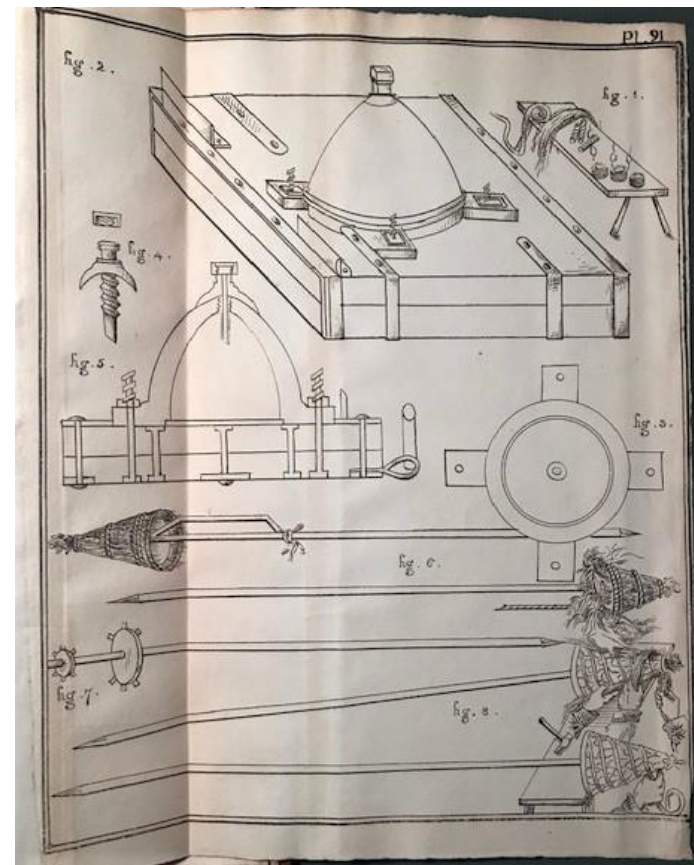
Military Pyrotechny, for the Use of the Cadets of the US Military Academy West Point.

[West Point]: [J C Poortermans], [1831].

First Edition. Small folio, title, blank leaf, 56 pp. + 24
plates.

Very good; binding broken.

Contemporary calf backed boards.



The first issue of the lithographic press located at the West Point Military Academy. This manual was printed for the small number of cadets as a reference and text for a series of lectures in the production of bombs, rockets, and explosive shells. It is the most comprehensive and elaborate of any of the six technical manuals issued for exclusive use of the cadets. It is comprised of 56 pages of lithographed text followed by 24 lithographed plates. The plates are line drawings depicting the step by step manufacture of all kinds of explosive and rocket propelled ordnance. Little is known about the origin and duration of this lithographic press at West Point. It is, however, known that in the following year Poorterman was replaced by another lithographer by the name of George Aspinwall. The manual was produced under the direction of Mahan who, after completing his course of scientific and engineering studies in France, was appointed to teach at the Academy. He oversaw the establishment of new professional standards at was at the time the only engineering college in America. See "Technology and Culture" for Jan. and April of

\$4,500

3. Robison, J.
**Outlines of Mechanical Philosophy,
Containing the Heads of a Course of
Lectures.**

Edinburgh: W Creech, 1781.
First Edition. 8vo, [4], [1] - 128 pp. + 10 engraved plates.
Fair; binding broken; some staining and tide marks.
Contemporary half leather.

The original publication of the lecture outlines of Robison's notable series on the physical sciences. Robison succeeded Black to the lectureship in chemistry at Glasgow and eventually was prof. of natural philosophy at Edinburgh. The book offered here is his lecture outline for the course he gave. They contain an extensive structure of associated topics and mathematics. Robison remarks in the introduction that the main points of his lectures are present in the outline and that none of the proofs were there because he relied on students in class to take extensive notes. These student notes were the basis for the posthumous publication in 1822 of a four volume set supposed to encompass the lectures. DSB XI, 495 - ` 98; DNB XVII, 57 - 58; see Roberts Cat. p. 280. Note: text ends on p. 128 with a catchword "greater" - this is how it was issued and conforms to the located copies that all contain this same aberrant point. OCLC cites a handful of copies mainly in the UK.

\$925

4. Kaeck, J - DYEING RECIPES
MANUSCRIPT.
**Kunstfarb Buch auf aller Hand müssen
Zeugen Gut und Abprobiert Geschriben [sic]
von Johannes Kaeck Zeugmacher In Rottweil.**

Rottweil: not published, ca. 1780.
Unique. 4to.; leaf size appx. 215 x 180 mm.
Good in a worn and broken binding; text block split; some spotty staining but otherwise quite good and usable;
paper in good, firm condition.

Contemporary leather backed boards.



An elaborate semi-literate German dyer's manual with many recipes; accomplished in three different hands.

Johannes Kaeck, the apparent compiler, lived in the town of Rottweil in southern Germany. Kaeck identifies himself on the elaborate calligraphic title page as a 'Zeugmacher', i.e., a tool maker or leather worker. The contents of the manuscript, however, indicate a very detailed interest in dyes, colors, and fabrics. The manuscript is in two parts. The first is 144 pages in a single hand of German gothic script. This deals exclusively with dye recipes for colors. The colors are primarily blues, yellow, reds and greens of various hues. They are sometimes accompanied by notations as to the cloth (wool, Turkish wool, linen, and cotton) to be used. The recipes are quite advanced with advice on how to make the dyes permanent etc.. At one point in the manuscript the writer recommends the use of a 'soda' (sodium carbonate) to be gotten at a specific chemical factory outside Magdeburg. At another point he distinguishes between the dyes noted in the manuscript and the manufacture of chemical dyes. The second part of the manuscript is appx. 75 pages. This appears to be in two distinct hands. The content varies with appx. half being given over to various cures and additional recipes and the remainder being mathematical puzzles ('magic squares'), geometry, lessons etc.. It seems likely that at one point this manuscript 'emigrated' to America and was used as a dyer's guide. There are occasional ref's. in English in a later hand that supplement a few of the dye recipes.

\$6,500

5. Daumas, [Eugene] Gen'l.
La Vie Arabe et la Société Musulmane.

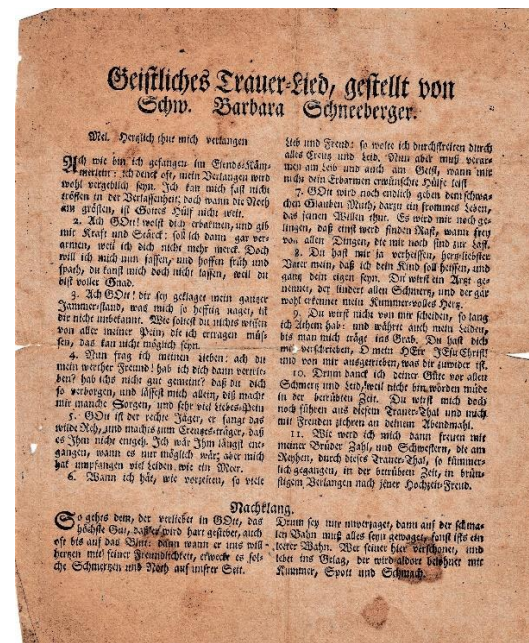
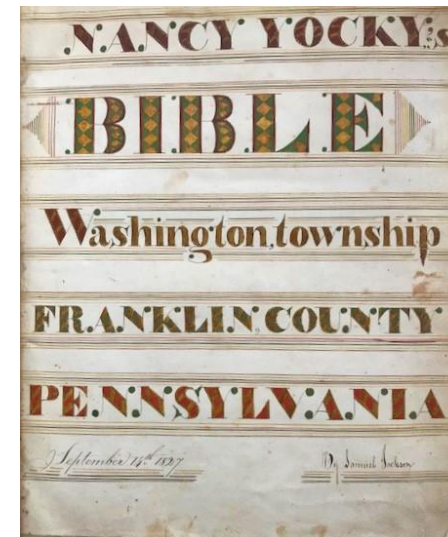
Paris: Michel Levy Freres, 1869.
First Edition. 8vo, [4], xv, [1 - blank], [1] - 590 pp.
Very good; unopened; small portion of lower corner of rear wrapper has been torn away.
Original plain pale yellow publisher's wrappers.

The author spent his career in Algeria and wrote several books on the country and its inhabitants. There is a biography of Daumas in Pouillon's recent book (pp. 258 - 259) Dictionnaire des orientalistes de langue française.
\$200

6. Friedrich Goeb (printer) LUTHER'S BIBLE & THREE 18th Century BROADSIDE BALLADS. **Biblia Das Ist: Die Ganze Göttliche Heilige Schrift**

Somerset, PA: Friedrich Goeb, 1813.
First Edition. Large 4to, [4], 527, 66, [2], 169, [3] pp..
Accompanied by three separately printed 18th century hymns and a large inserted color Fraktur bookplate **signed** by the scribe.
Good; joints & hinges cracked; front oak board has a vertical split; front cover nearly loose; some peripheral, marginal water stains; straps missing.
Original blind ruled calf over oak boards.

A unique copy of this bible from the Yaukey (Yocky) family. The Goeb printing of Luther's bible in Somerset is



historic in itself; especially so given the generous format Goeb chose for his work. What makes this copy unique is the laid-in copies of three printed hymns; two from "Sisters" of the Ephrata Cloister but all originating at Snow Hill. Catherine Redelsberger and Barbara Schneeberger (for whose family farm the Snow Hill sanctuary was named) were among the earliest American women converts to Beissel's Seventh-Day Baptists. Andreas Schneeberger is represented here by a hymn printed at the Cloister on laid paper clearly watermarked CB in a "fluttering heart" (Gravell, #198). It is most likely that the Redelsberger hymn was also printed at the Cloister but there is no watermark. The three broadside printings are:

1] Der Schw. Catharina Redelsberger Glaubens-Lied. Unlocated.

2] Geistliches Trauer-Lied, gestellt von Schw. Barbara Schneeberger. Unlocated

3] Wurde abgesungen den 31ten August, 1793: Bey B. A. S. auf dem jährlichen Fest, an der Antitum. Printed at the Cloister. Attributed to Andreas Schneeberger. Shipton & Mooney #26144 with the entry taken from Seidensticker and no location provided. There apparently is one copy at HSP.

These ephemeral publications were sold through western Pennsylvania by itinerant peddlers or after meetings (see Yoder pp. 42 - 44 barely noting any from the 18th century). Few survive. The three offered here must have been acquired by the Yaukey family 20 years before the Goeb bible was printed and retained for generations within the family. They are spotted and toned and irregularly trimmed – but all are complete. The Fraktur bookplate in the bible is large (285 x 230 mm). It is a

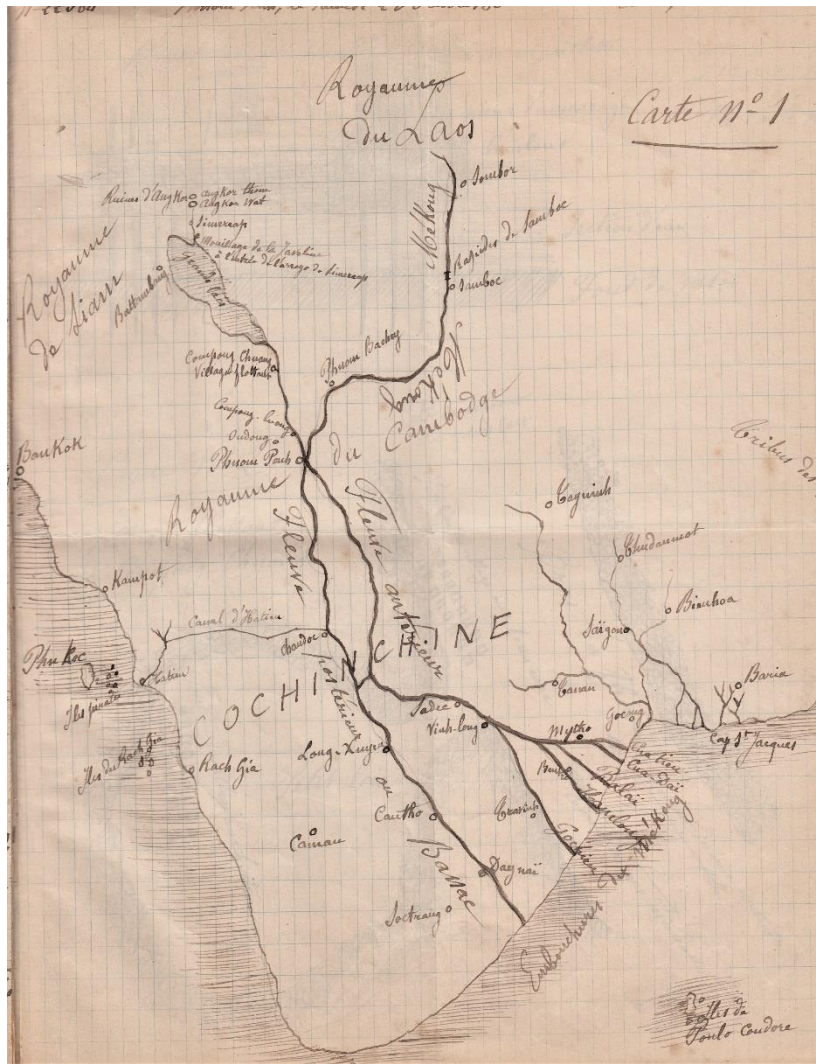
geometric lettered design in four colors (green, yellow, red, brown) that is signed and dated: Samuel Jackson, Sept. 14, 1827. In all, an outstanding survival. S & S #27883; Gravell, #198. \$7,000

7. Cordes, Etienne Jean Paul Clement, Lieutenant Capitaine (1839-1904).

Manuscript kept by lieutenant E J Cordes in the French Navy on board the Corr  ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881.

4to (sheet size 10 x 11 inches), individual fascicles comprising appx. 1240 pages of closely written text (in a clear hand) that are illustrated with appx. 40 individual ink drawings and a hand drawn map. The text is in French. Apparently not published in any form. Very good; not bound. Modern half leather folding box.

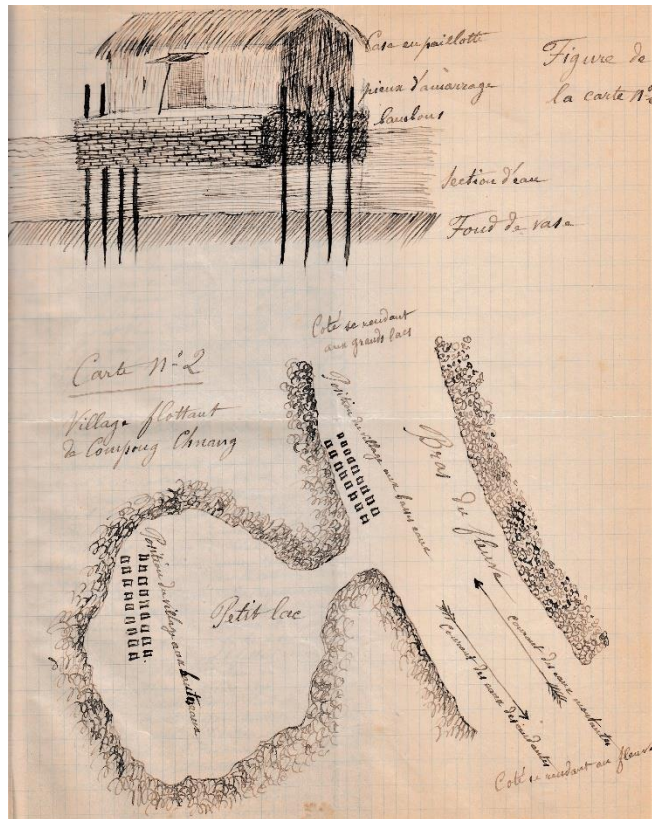
A manuscript kept by lieutenant E J Cordes in the French Navy on board the Corr  ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881. There are approximately 40 pen & ink drawings illustrating the text (several full-page), most notably a series of sketches of temples, pavilions and



statues at Angkor Wat and Angkor Thom. The manuscript is prefaced by a detailed 4-page autograph letter dated 21 June 1884, signed by Cordes to a prospective publisher which outlines the contents of the

manuscript, the form of publication he envisages, even outlining the number of volumes he foresees in the finished work. Indeed, this manuscript does appear to have been once in an editor's hands, albeit briefly - a number of early leaves are blue-lined and contain some editorial remarks, amendments, and redactions, but these occur in only the first 100 pages or so. One must assume that the project was deemed too costly to produce, and indeed I have found no evidence of any part of it having been published. The manuscript includes a detailed, but confusing, table of contents consisting of a "descriptive correspondence" and an "intimate correspondence" which makes the collation of the two somewhat confusing in early parts where an editor's hand has been at play. The manuscript has been arranged in "cahiers" (i.e. fascicles) numbered 1-287, all of which are present. Due to some marginal creasing and tears, and Cordes' penchant for writing into the margins, a number of words have obviously been lost but in most all respects the sense remains clear. The basic itinerary has Cordes leaving from Toulon on 20 January 1879, aboard the *Corrèze*, and ends at Châu Ôc, in the Mekong Delta more than two years later, on 28 February, 1881. The voyage out takes him through the Mediterranean Sea via Isle d'Hyères, Corsica, and Sardinia to Egypt, Port Said, the Suez Canal in the Red Sea, then from Aden to Ceylon, through the Straits of Malacca to Singapore and Sumatra. The voyage out occupies approximately 80 pages; the balance is concentrated on Cambodia and Vietnam: i.e.: Saigon, Mytho, Dinh, Bien Hoa, Gocoug, Chau-Doc, Vinh-Long, Sa-Dec, Long-Xuyen, Can-Tho, Tay Ninh, Phnom Penh, Tra-Vinh, Co-Chien, Siem Reap, Grand Vaico, Cai Lai, Tra Vinh, My-Tho, Long-Phu,

Angkor, Ban-Tre, Phnom-Baké and others, with much time spent, obviously, on the rivers and waterways of the region, including the Mekong and the Tonlé Sap. Based on their time in Saigon this seems to be the home base. The author writes very clearly and delivers his impressions and observations rather beautifully, as he gives some glimpses of the life of both the natives and the colonists, the food, costume, customs, weather, the countryside, river craft and river culture.



His four trips into Cambodia, what with their series of pen and ink sketches and the unusual architecture, are among the most impressive parts of the manuscript. Thus, in Angkor Thom: "All around, marvelously chiseled foundations, cornices, medallions as beautiful as those of Angkor Wat, but more degraded and sad to see by the light of our torches. Above our heads a high vault in which we find the bawling of the bats and where we see cracks, crevasses, with a piece of blue sky glimpsed through some root or some branch of liana lit by a ray of sun. We walk, we always walk, groping, with a thousand precautions, lowering the torches to see the projection of the blocks, taking the pace one behind the other, blowing no word and we arrive at the other end of this gallery which had to be formerly of great splendor. ...In a last effort, we set foot on a vast platform relatively clear of trees and lianas, perfectly flat, where the sun plays and where awaits us the most extraordinary spectacle, the most unheard of, the more unexpected, the most splendid, the strangest it is possible to imagine...From the platform arise the towers, some large, others small, quite similar to each other carrying, in cameo, and looking at the four cardinal points, large figures carved from three to four meters height. Brahma's heads, with their mysterious glances, embedded in the tower like precious stones in a goldsmith's piece, are fantastic, like a fairy-tale decoration, something dreamed of in a hallucination but unsuitable for Reality, impossible and real...." The 'outpost' of Saigon is described. Being the seat of local government inspires Cordes to reflect on the nature of French administration and how it differs from the English and Spanish colonial governments. There is an interesting description of the new, modern city of

Saigon that is un-populated as juxtaposed to an outlying area known as Cholon that is a buzzing hub of commerce and industry inhabited by thirty thousand people. The 1240 page manuscript is brimming with details, and impressions of the country. At points it is difficult to identify locations because of changes in nomenclature of modern maps of the area. The author's narrative, however, carries the reader along.

\$26,500

8. J P Morris Co. - IRON LIGHT HOUSE - PHOTOGRAPH.

Albumen photograph of the iron light house constructed on Ship Island Shoal opposite the Mississippi Gulf Coast in 1857.

Mounted albumen print meas. appx. 258 x 188 mm. The mount bearing the neatly hand written legend: Iron Light House for Ship Island Shoals, Gulf of Mexico, constructed by J P Morris Co. Port / Richmond Iron Works Philadelphia --- William B Franklin L.H. Engineer -- - 1857

Good; image with some fading but otherwise clean. As issued.

A commemorative record (unique?) of an iron light house appx. 8 stories tall. There is nothing that remains on the island to show that it ever existed. The Ship Island Shoal is appx. 7 miles long and opposite Gulfport and Biloxi off the Mississippi Gulf Coast. William Buel Franklin was educated at West Point, accompanied the Kearny Expedition west (1845), and took part in the Mexican-American War. Upon his return he taught for several

years at West Point and was then appointed by the War Dept. as Army Engineer Secretary of the Light House Board where he was responsible for constructing several light houses along the Atlantic coast. In 1859 he was appointed to oversee the construction of the Capitol dome. After the Civil War he was employed by the Colt Fire Arm Co. There appears to be no record of the Ship Island Shoal Light House. DAB VI, 601-602.

\$650

9. Anon.

Watercolor ground plan (drawn to scale) of the cantonment of French troops in the Italian town of Osoppo and its fortress in the late 18th century.

Folio, measuring 492 x 730 mm. Utilizing 7 different colors to designate grounds, buildings, emplacements, roads, barriers, water courses etc. with a 20 line legend and scale of distance (upper right corner). The map bears an internal date (for an identified location on the map) of 1797, i.e., the named location is given with a date implying an unstated "as of".

Very good; colors somewhat faded; mounted; folded at one point.

Not bound.

The Italian town of Osoppo sits northwest of Udine and demarcates the westernmost point of defense for the old Venetian Republic that ended with the French - Austrian Treaty of Campo Formio ceding Venice to Austrian rule. Napoleon himself is supposed to have sat at the heights

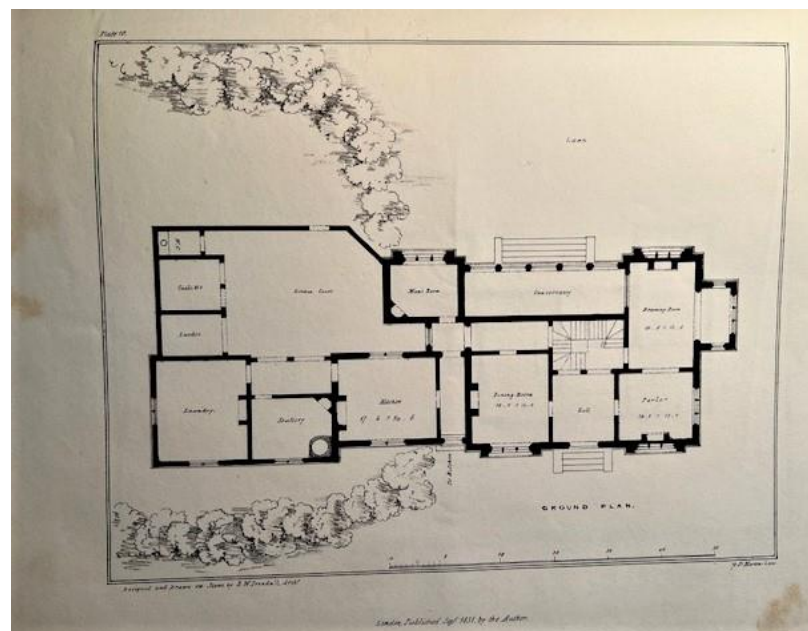


of the fortress in Osoppo and opined that it was a natural barrier and defensive point for all travel from the Alps down to the coast. Hence its occupation by the French. The Treaty proved short-lived and the fortress changed hands a number of times between 1797 and 1814. It appears that this plan follows from a French occupation and reveals numerous details of that occupation and its strategic importance. Beginning in the early 16th century a fortress had been established on the high ground; here the Casa Savoignano is placed and identified apparently as a reminder of this legacy. \$550

10. Trendall, Edward W - SUBURBAN VILLAS. **Original Designs for Cottages and Villas ... in Which Strict Attention is Paid to Unite**

Convenience and Elegance with Economy, Adapted to the Environs of the Metropolis

London: Published by Josiah Taylor .., [1831].
First Edition. Later issue. Large 4to, 10 pp. + 30 black and white lithographic plates.
Good; some spotting throughout; some abrasion to the joints.
Original publisher's grey, paste paper boards.



The author's first book and the first book that was entirely devoted to designs for suburban dwellings. In the late 1820s the outskirts of London underwent rapid development planned by John Nash. Regents Park, St John's Wood, Paddington, Bayswater and the resort

towns of Cheltenham, Tunbridge Wells etc. were the objects of Trendall's book. It is the first treatise entirely devoted to this "new" architecture that had only been treated sporadically. He also noted the need for designs of a, "... more detailed and simple nature", hence the inclusion of instructions regarding windows (casement and sash), cornice (interior and exterior) construction, roof trusses, and moldings. Costs were included for each of the nine dwellings detailed in the 30 plates. In this issue the title page has had the mis-spellings corrected and the imprint changed from Trendall to Josiah Taylor. Trendall self-published (each plate has a legend as being published by him) this treatise and sold off sheets to enhance his sales. Archer, Literature of British Domestic Architecture, #334.1 - with a variant imprint and not noting the issue point; Colvin, pp. 836-837; see Stern, Paradise Planned.

\$625

11. Langenbeck, Karl - ROOKWOOD POTTERY.

The Chemistry of Pottery.

Easton, PA: Chemical Publishing Co., 1895.
First (only) edition. 8vo, [2], vi, [1] - 197, [3 - adverts] pp.
+ frontispiece and one inserted plate; text illustrations.
Good; binding is worn; text block split and some leaves are loose. The book was issued in a flimsy binding. There are occasional pencil notes.
Original publisher's limp cloth.

An important book by a founding and key member of the early Rookwood Pottery works. The title page lists him as

formerly being the Superintendent of the Rookwood Pottery. Given the status of the pottery in the history of American decorative arts at the end of the nineteenth century this book is virtually unique in the community for its open discussion of clay composition and formulation of glazes. He, along with Mary Louise McLaughlin, were the source of the innovative techniques and glazes produced for Rookwood, whose founder, Maria L Nichols Storer, hired them both. Mc Laughlin codified a good deal of her work in her publications, e.g., her rare early 96 pp. pamphlet, Pottery Decoration Under the Glaze, published in Cincinnati by Robert Clarke in 1880. Langenbeck who was an early associate in the years before she founded the Rookwood Pottery, who provided instruction to Storer in China painting. His role expanded after he was hired and the pottery was a success. In those early years Cincinnati was a "hotbed" of ceramic innovation and within a decade spawned a number of competitive enterprises and drew a number of talented beginners into the field, e.g., Artus van Briggie. Langenbeck's work was fundamental to each of these since his approach was through the chemistry of the clay and glazes and changes imparted by altered formulae rather than the traditional "mechanical" consideration of working the clay. See Anita Ellis, The Ceramic Career of M. Louise McLaughlin, and her history of the Rookwood Pottery.

\$475

12. Pennsylvania Hospital by SAMUEL SEYMOUR.

Diploma of Joseph Ellis, Augusta Maine, April 23 1849.

[Philadelphia]: 1849. A sheet of thick vellum meas. appx. 520 x 450 mm. Decorated with a large black & white engraving of the hospital building by Samuel Seymour [identified in type lower right]. The illustration meas. appx. 250 x 410 mm. Signed by William Malin, John Lewis and two others.

Very good; wrinkling and inoffensive spotting; signatures yellowed and somewhat faded; a deep, crisp impression of the engraving.

As issued.



An attractive diploma, enhanced by Seymour's large, accomplished, and original engraved view of the Pennsylvania Hospital building done in 1811. Seymour worked with W R Birch in producing his famous illustrated

book, The City of Philadelphia ("Birch's Views") but is best remembered for his pioneering work, along with Titian Peale, as official artist of the Long Expedition to the Missouri River in 1819 and the Platte River in 1820. Seymour was tasked to "... furnish sketches of landscapes, whenever we meet with any distinguished for their beauty or grandeur... [and] to paint miniature likenesses, or portraits if required, of distinguished Indians, and exhibit groups of savages engaged in celebrating their festivals, or sitting in council, and in general illustrate any subject, that may be deemed appropriate to his art." The result was a series of iconic watercolors and paintings of Native Americans and the West. It is worth noting that the view of the hospital offered here was not part of Birch's original book. It is a separate rendering by Seymour (the book does contain an awkward, muted view of the landmark building). See Ewers, Artists of the Old West.

\$750

13. Bonaparte, Charles Lucian.

American Ornithology: or, the Natural History of Birds Inhabiting the United States, Not Given in Wilson, 4 vols.

Philadelphia: Samuel Augustus Mitchell ..., 1825-1833. First Edition (with the correct first issue imprint in each volume). Folio, I - vi, [2], [1] - 105, [1 - blank] + 9 color plates; II - vii, [3], [1] - 95, [1 - blank] pp. + Color plates numbered 10 -15; III - [4], [1] - 60 pp. + Color plates numbered 16 - 21 (NOTE: Plate #20 is incorrectly numbered 21 thereby introducing double numbering); IV - [4], [1] - 142 pp. + Color plates numbered 22 - 27 (NOTE:

Text of volume 4 is printed on thick "watercolor paper"). The plates are all hand-colored copper engravings. Overall very good. Volume I is somewhat shaken with loose stitching and a cracked block resulting in some loose text leaves and plates; some scuffing to the binding; several pages of text in vol. 4 showing heavy foxing - plates unscathed; untrimmed; joints chafed with the front joint of vol 1 strained. Contemporary three-quarter red morocco over marbled paper.

The book is often viewed as a supplement to Wilson's Ornithology because it describes 60 birds not included by Wilson (e.g., Wild Turkey, the Burrowing Owl, and the Zenaida Dove). The plates are mostly by Titian Peale with at least the part of one plate being by Audubon (The Great Crow Blackbird is notable for being the first book appearance of any engraving after John James Audubon). They were engraved by A Lawson - an exceptional talent. Nissen IVB #116; Sabin #6264; Casey Wood, p. 247; Zimmer, pp. 64-65; Bennett #16. \$3,950



14. Imswiler, P.

The Family Dyer Containing a Number of Excellent Dies Carefully Selected for the Use of Private Families

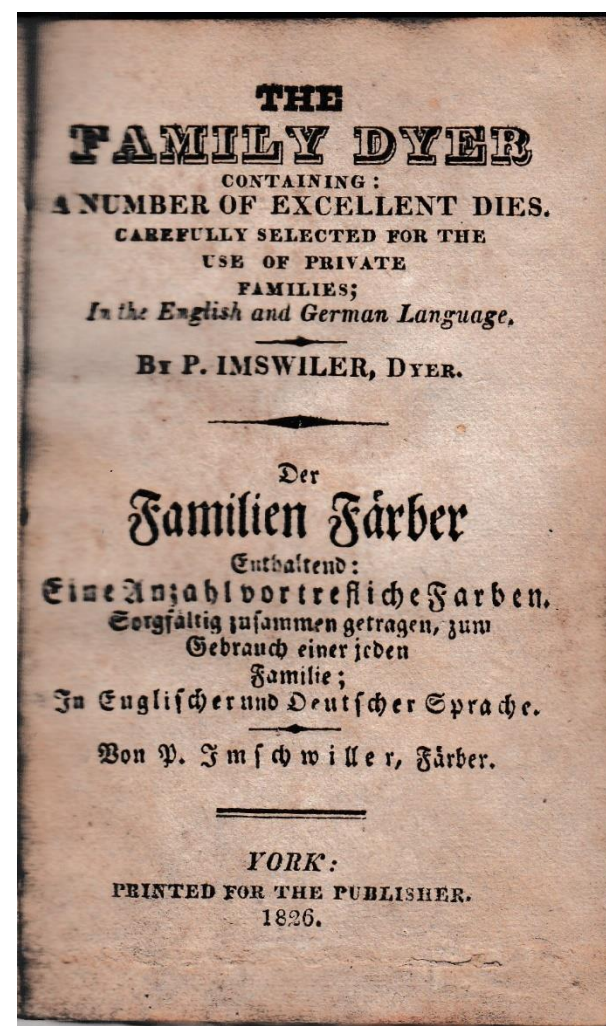
York [PA]: P Imswiler, 1826.

First Edition. 16mo, iv, [5] - 70 pp. Untrimmed. The text is both English (pp. 5 - 44) and German (pp. 45 - 70).

Very good; exceptional; some wear to the binding.

Original leather backed plain paper boards (as issued).

Rare. A dyeing manual without pretension and aimed directly at the domestic use market. It also features a color scheme calculated to appeal to the PA German farming community in and around York, PA. Though a number of institutional copies are located Imswiler's book almost never appears in the marketplace because it was used to the point of destruction. Arndt #2838; not in Edelstein; Rink #1866; S & S #24947. \$2,450



15. Anon. - HOUSEHOLD RECIPES
BROADSIDE.

**Valuable and Useful Recipes, the Result of
Thirty Years Experience.**



Skippackville, [PA]: Fast Job Press, ca1850. Folio broadsheet, printed recto and verso, no watermark, meas. appx. 520 x 215 mm.

Good; overall spotting; old folds; some separation along the folds with two letters affected; old nail hole at the top margin where it was once hung.

As issued.

Rare - unlocated.

\$675

16. F C Farmar & Son (makers) - BREWER'S SLIDE RULE.

Farmar's Wine & Spirit Merchant's Rule.



Liverpool: F C Farmar & Son (Sole Maker and Patentee), ca1900. 23 inch, single slide boxwood rule with bronze end caps; ruled both sides. Based on patents held by Farmar beginning 1899

Very good/fine.

As issued.

It is not an excise rule but has scales for gauging, stocktaking, alcohol percentage, profit, proof and other similar calculations. Farmar's spirit slide rule was a tool used, among other things, to calculate how much water is needed to reduce the strength of a liquor. The calculation

is not complex. It is, however, tricky because of the fact that when alcohol and water are mixed there is a net contraction in the volume, thereby introducing an error into the "proof" result which is based on volumes. It is from this that the proper excise tax was calculated. Hence the importance of an accurate measure of "proof". Farmar's is the first rule to account for this. See "Journal of the Oughtred Society" vol. 30, #1, 2021, pp. 5 - 17 for the very detailed Greg Miller and Tom Martin article.

\$675

17. [Grumbkow, Major Ernst F W] -
CITIZENSHIP.

Die jüngsten Früchte meiner Einsamkeit.

Unknown place.: Unknown publisher, 1803.
First (only) Edition. . 8vo, [20], [1] - 246 pp.
Very good; some spotting to the preliminary pages,
otherwise clean; untrimmed. Original plain paper
wrappers (in place) in a later plain linen backed boards.

The author's plaintive autobiography and homage to the Prussian king. The title is the preface to a book of introspection dedicated to members of the cadet institute in Berlin. Written during the era of German & Austrian subjugation to Napoleon and his armies, the book is a call to citizenship, and the coming of the warrior dedicated to virtue and the king. The author outlines the program of education, emphasizing the development of character and adherence to a strict moral code. A diffuse, at times rambling text. Holzmann / Bohatta #4348; OCLC no copies in America.

\$450

18. F[- -?], Emma - NOTEBOOK.

Manuscript gift notebook of household recipes.

UK: Unique, 1852. 8vo, 36 pp. In a neat, legible, single hand throughout; in English.

Near fine.

Original embossed, limp maroon cloth notebook.

What appears to be a gift book to a personal friend bearing the inscription on the front pastedown: Emma F[- -?] / the gift of her / friend B D Thomas / March 11, 1852. The notebook contains a variety of cooking recipes and household "secrets".

\$350

19. Gissing, George.

New Grub Street: a Novel, 3 vols.

London: Smith, Elder & Co., 1891.

First Edition. 8vo, I - [viii], [1] - 305, [306 - blank], [2 - adverts] pp.; II - [viii], [1] - 316 pp.; III - [viii], [1] - 335, [336 - blank] pp. Glazed yellow paper endsheets. Half titles are present.

Worn. This is an ex-19th century subscription library set with the labels removed from each of the front covers; generally rubbed; hinges weak or reinforced with cloth tape (vol. I); hinges cracked (vol. II); spines darkened; heads showing some wear.

Original publisher's blue-green cloth blocked in black on the covers and gilt stamped spine.

Perhaps the author's best book. Orwell was among those who praised it and the author. The book is filled with insights into the publishing game, writers, and others who populated the trade. It is a cynical tale, disabusing the reader of any idealism normally associated with writing: "Putting aside men of genius, who may succeed by mere cosmic force, your successful man of letters is your skillful tradesman. He thinks first and foremost of the markets; when one kind of goods begins to go off slackly, he is ready with something new and appetizing." Sadleir #971; Wolff #2522; Collie IXa. \$450

20. Woodward, Robert B - NOBEL PRIZE ARCHIVE.

A collection of 26 offprints of the chemical research.

Various dates.

- 1] Recent Advances in the Chemistry of Natural Products. Nobel Lecture, 1965;
- 2] The Structure of Tetrodotoxin, [1964];
- 3] The Structure and Biogenesis of the Macrolides, a New Class of Products, [1956];
- 4] The Total Synthesis of Strychnine, 1955;
- 5] The Total Synthesis of Vitamin B12, [1973];
- 6] Recent Advances in the Chemistry of Natural Products, 1968;
- 7] Same, 1971;
- 8] The Total Synthesis of Quinine, 1945;
- 9] The Total Synthesis of Steroids, 1952;

- 10] The Constituents of Cevine and Some Related Alkaloids, 1954;
 - 11] The Synthesis of Lanosterol, 1957;
 - 12] The Total Synthesis of Lysergic Acid, 1956;
 - 13] The Total Synthesis of Chlorophyll, 1960;
 - 14] Totalsynthese des Chlorophylls* (based on the previous paper) [*Basel Chem. Gesell. - 1960];
 - 15] The Mechanism of the Diels-Alder Reaction, 1959;
 - 16] The Total Synthesis of Reserpine, 1958;
 - 17] The Total Synthesis of Strychnine, 1963;
 - 18] The Structure of Terramycin, 1953;
 - 19] Selection Rules for Sigmatropic Reactions, 1965;
 - 20] Stereochemistry of Electrocyclic Reactions, 1965;
 - 21] Selection Rules for Concerted Cycloaddition Reactions, 1965;
 - 22] The Structure of Magnamycin, 1965;
 - 23] The Structure of Streptonigrin, 1963;
 - 24] Orbital Symmetries and Orientational Effects in a Sigmatropic Reaction, 1965;
 - 25] Orbital Symmetries and Endo-Exo Relationships in Concerted Cycloaddition Reactions, 1965;
 - 26] Roald Hoffmann, a signed presentation of a mimeograph of the Nobel Lecture for 1981 - "Building Bridges Between Inorganic and Organic Chemistry", [2 - cover title, verso blank], 58 pp. [recto and verso], some text illustrations.
- Very good - fine. As issued.

Woodward is considered to be the preeminent synthetic organic chemist of the twentieth century, having made many key contributions to the subject, especially in the synthesis of complex natural products and the determination of their molecular structure. He worked

closely with Roald Hoffmann on theoretical studies of chemical reactions. He was awarded the Nobel Prize in Chemistry in 1965 (as was Hoffmann in 1981). He spent his career at Harvard. By the 1960s he was appointed Donner Professor of Science devoting the balance of his career to pure research, free of any teaching responsibility. Many of Woodward's syntheses were described as spectacular by his colleagues and before he did them it was thought by some that it would be impossible to create these substances in the lab. Woodward's syntheses were also described as having an element of art in them, and since then, synthetic chemists have always looked for elegance as well as utility in synthesis. His work also involved the exhaustive use of the then newly developed techniques of infrared spectroscopy and later, nuclear magnetic resonance spectroscopy. Another important feature of Woodward's syntheses was their attention to stereochemistry or the particular configuration of molecules in three-dimensional space. Most natural products of medicinal importance are effective, for example as drugs, only when they possess a specific stereochemistry. This creates the demand for 'stereoselective synthesis', producing a compound with a defined stereochemistry. While today a typical synthetic route routinely involves such a procedure, Woodward was a pioneer in showing how, with exhaustive and rational planning, one could conduct reactions that were stereoselective. Many of his syntheses involved forcing a molecule into a certain configuration by installing rigid structural elements in it, another tactic that has become standard today. In this regard, especially his syntheses of reserpine and strychnine were landmarks. In the early 1960s, Woodward began work on what was the most

complex natural product synthesized to date—vitamin B12. The work was finally published in 1973, and it marked a landmark in the history of organic chemistry. The synthesis included almost a hundred steps, and involved the characteristic rigorous planning and analyses that had always characterized Woodward's work. That same year, based on observations that Woodward had made during the B12 synthesis, he and Roald Hoffmann devised rules (now called the Woodward–Hoffmann rules) for elucidating the stereochemistry of the products of organic reactions. Woodward formulated his ideas (which were based on the symmetry properties of molecular orbitals) based on his experiences as a synthetic organic chemist. \$2,000

21. Jonas, Lucien - FRENCH WW1 POSTER. Journée de l'Armée d'Afrique

Paris: Devambez Imp., 1917.

First (only) edition. Large multi-color lithographic poster that meas. appx. 119 x 79 cm. Mounted on linen; small gap in blank margin near title has been expertly repaired.

The image covers the entire sheet. The title is placed separately across the bottom in red outlined in black. A Senegalese 'tirailleur', with his rifle held aloft, charges in to battle. Two French 'poilus' and an Indo-Chinese soldier stand left, beside a blossoming tree. A second Senegalese soldier stands background right. There is a circular text stamp at the lower left: L Jonas Cette affiche ne peut être vendue: Des épreuves spéciales sont en vente au bénéfice de la 'JOURNÉE' à la Maison



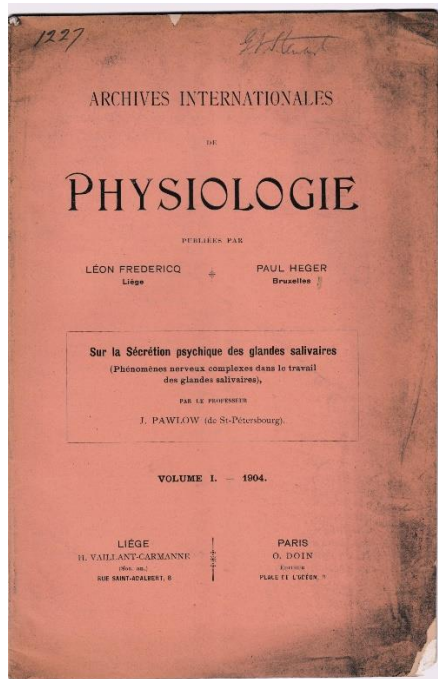
DEVAMBEZ 43, Bd Malesherbes PARIS JOURNÉE DE L'ARMÉE D'AFRIQUE ET DES TROUPES COLONIALES DEVAMBEZ, PARIS [This poster may not be sold: special proofs are on sale for the benefit of the 'Day' at the offices of Devambez ... African Army and Colonial Troops Day]. The poster was created for a one day nation-wide fund-raising event for charities supporting the L'Armee D'Afrique. African troops fought in independent units but as the war dragged on, they were assimilated into European regiments. The French frequently referred to their troupes indigenes (indigenous troops) as "volunteers," but most were conscripted. Exhibited at the Boston Athenaeum in 2014 in a show named "Over Here"; see also Campbell, The Wounded World; Seche, Les Noirs. \$1,250

22. Pavlov (Pawlow), [Ivan Petrovich].
Sur la Sécrétion psychique des glandes salivaires.

Paris: Archives Int'l. de Physiologie, 1904. OFFPRINT.
 8vo, paginated: [119] - 135, [1 - blank] pp.

Very good; some dustiness and darkening to the margins; small chip to lower fore-corner of the front wrapper. Original publisher's orange printed paper wrapper.

This paper is based on the work Pavlov announced at the medical congress in Madrid in 1903 where he outlined his findings on how dogs reacted to stimuli in association

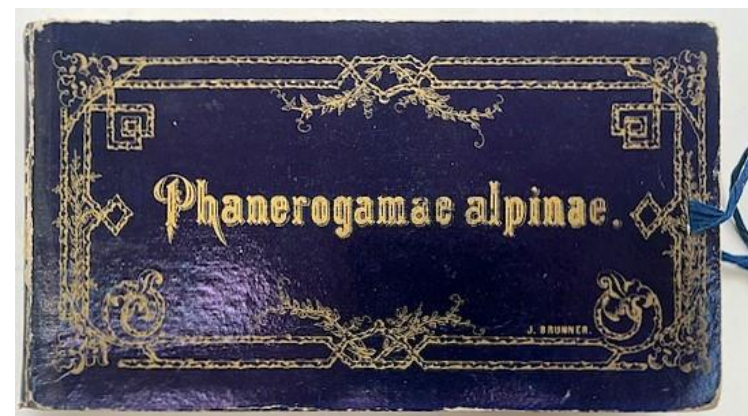


with food. Pavlov termed the reaction "conditional" or "psychic secretion". This was the first year of publication for the Archives See Horblit #73 for the original 1897 Russian printing of the series of experiments. \$950

23. Brunner, J - PLANT COLLECTION
{25} Plantes de l'herbier ... comprenant principalement la flore des environs de Rosenlauri, Faulhorn, Grimsel & Furca.

[Geneva?]: [F Bruel?], ca1850. Edition Unknown. Oblong paste paper box (130 x 235 mm) covered in printed

glazed paper with cotton ties. The number 25 is hand inscribed before the printed label/ title on the inside front cover. Each sample sheet has a printed label (Latin name) affixed. Very good; some wear to the edges of the box and joints. The samples are quite fresh and complete. Original paste-paper box.

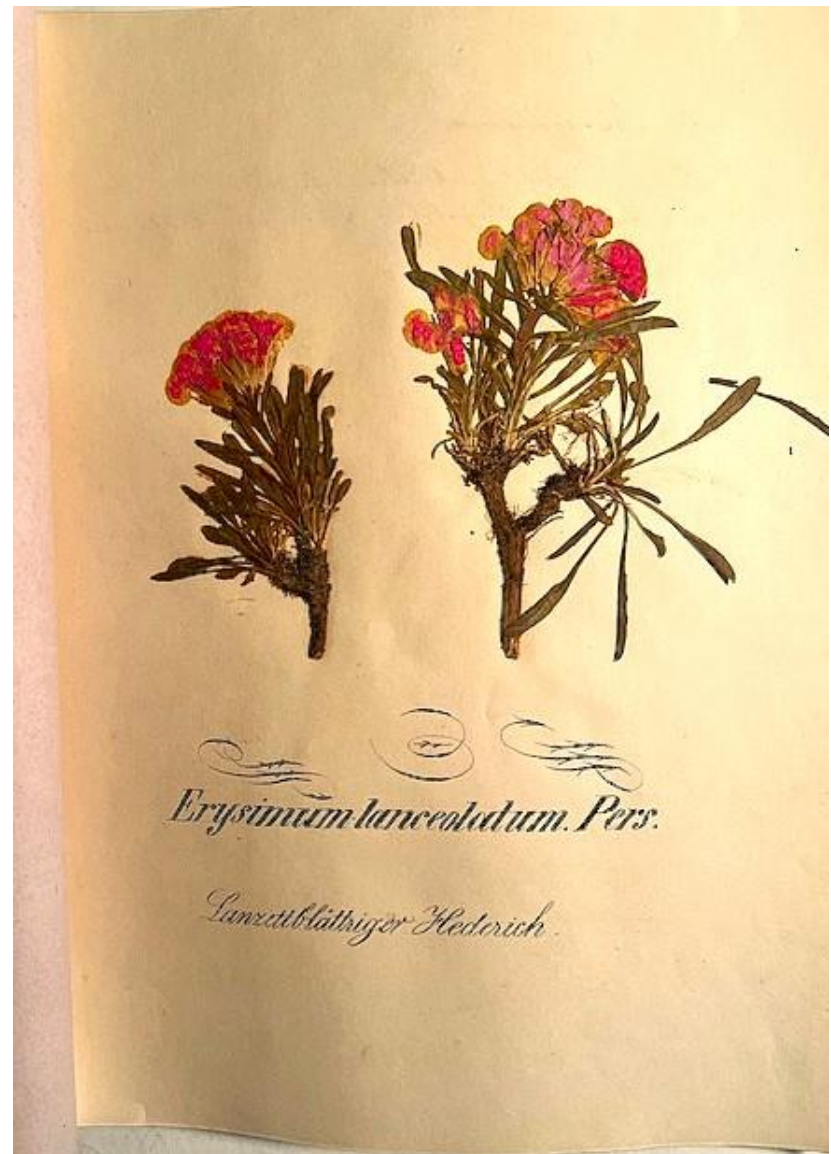


"Grand-Tour" souvenir? An appealing artifact. Rare -
OCLC not showing any holdings. \$650

24. Anon. - PLANT SPECIMENS.
Alpen-Flora [58 samples].

[1855]. Oblong 4to, wooden box as book form, covered in embossed cloth with clasp and gilt edges. The box is stamped on the front cover: Alpen-Flora. It is stamped in the center of the rear cover: 1855. It serves to contain 58 mounted samples on white mounting sheets with pink tissue covers and gilt edges. Each sheet has a large, bold, calligraphic designation of the plant's Latin name above its generic name. Verso of each mounting sheet has a calligraphic number and 3-4 lines of notes (clear German Gothic script - the same hand throughout). Front joint of the box is cracked; inner sleeve wanting two flaps. The samples are in near fine condition. The metal clasp is wanting the locking mechanism and retains only the mounts front and back.
Specimen box.

Most likely an incomplete copy - and sold as such. There is no text and the box seems to be made for more samples than are present. There is nothing like it in OCLC. \$1,475



25. Fell, Eliz(s)a - MASSACHUSETTS MARINE ALGAE (for William Darlington).

Album of marine algae.

Massachusetts: Not published., 1851. Unique. Small 4to, 38 samples neatly mounted on card and inserted in slotted sheets of the album. Sheet size is appx. 194 x 163 mm.

Very good; backstrip worn away; front free endpaper excised; somewhat shaken; staining to covers.

Contemporary gilt stamped red morocco.

There is a three line presentation from Ms Fell to William Darlington dated December 1, 1851. Ms Fell prepared the album. Darlington was a noted botanist and physician in Delaware. In 1853, the ambitious doctor received perhaps the highest honor in botanical circles - taxonomical immortality. The distinguished botanist John Torrey named an unusual California pitcher-plant Darlingtonia californica.

\$475

26. [Howard, Mary Matilda].

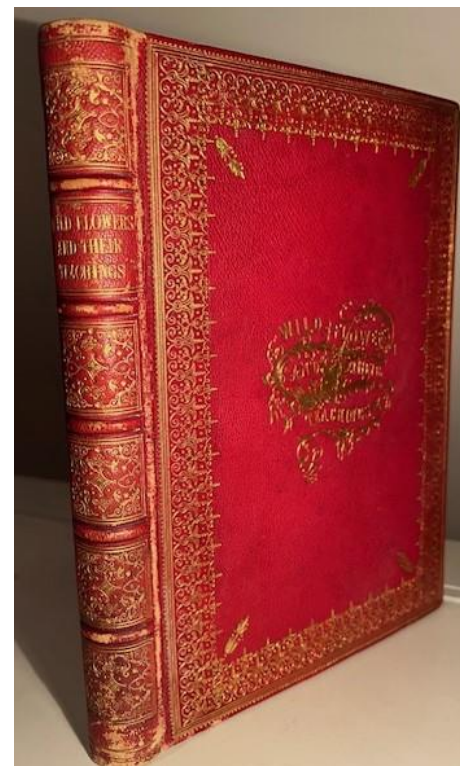
Wild Flowers and Their Teachings.

Bath / London: Binns .. / Whittaker .., 1848.

Second Edition. Large 8vo, iv, [1] - 94, [4 - adverts] pp. + frontispiece sample and 36 specimens of dried flowers, ferns, grasses, mosses, and lichen mounted on plates, each with printed title, caption, and border.

Very good; some rubbing to the joints and backstrip; clean and bright throughout.

Full gilt stamped crimson leather (ornate) - as a gift book.



A handsome artifact. Ms Howard produced a number such books with mounted samples.

\$475

27. Harvey, William - WORKS.

Guilielmi Harveii Opera Omnia

London: [G Bowyer], [1766].

First Edition. Large, thick 4to, [8], xxxviii, [6], [5] - 673, [1 - blank] + engraved frontispiece portrait and one engraved plate of the valves in the veins. Text is in Latin.

Very good; occasional spot; bright.
Modern half leather over marbled paper covered boards.

The text was carefully edited (Keynes) by Dr. Mark Akenside. Keynes goes on to note that at the end of the section of writings on the heart Akenside has included a list of 246 emendations in the 1628 De Motu Cordis and 158 for the Cambridge edition of 1649 of the De Circulatione Sanguinis. Keynes, 2nd, #47. \$1,700

28 Anon. - SAMPLER.
The Temple of Solomon.

American: pre-Civil War. Colored silk thread on linen base. It measures appx. 305 x 405 mm.
Very good with excellent color retention. The sampler has been secured to a backing board some time early in the twentieth century using brass tacks with folding tips. These are applied at the extremities through the eighth-inch hemmed edges and do not impact the design or the integrity of the linen base of the sampler.
Framed.



A lively and dramatic rendering - given the elaborate flourish of animals and plants that make up the decorative surround - of a popular design motif, Solomon's Temple. A symbol of wisdom and knowledge, but also a cautionary reminder, being a popular Old Testament account of one who strayed from the righteous path. A "caution" that would have been readily recognized and accepted within the congregations of the PA German Pietist community. The whole is executed with considerable skill and care. See the two volume collection catalog of Betty Ring, Girlhood Embroidery; Yoder, The German Bible in America; Brooks, Threads of Useful Learning

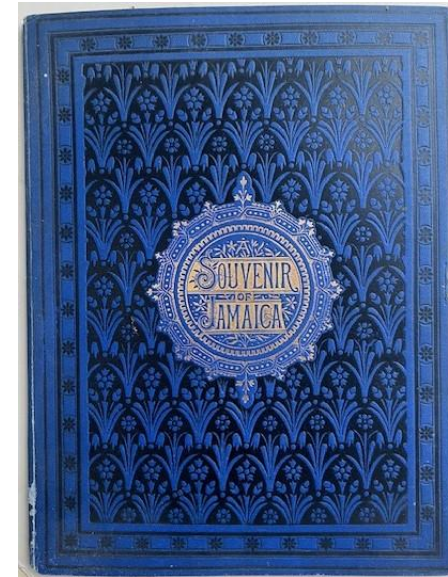
\$2,000

29. Gall, James Mrs. - FERNS.
Souvenir of Jamaica.

Myrtle Bank, Kingston, Jamaica: Mrs. James Gall, [ca1875?]. Small portfolio, title leaf and 10 heavy paper stock leaves with multiple mounted specimens; recto only. Each leaf with a printed frame. The date is taken from a presentation on the front pastedown. Very good; one leaf wanting one small specimen; green ties missing. Printed and embossed blue cloth portfolio (as issued).

James Gall established the Myrtle Bank Hotel where he offered "advice" on health issues some time in the mid nineteenth century. Mrs Gall issued these souvenir albums under her own imprint profitably participating in the fern collecting craze that had struck Europe in the last quarter of the nineteenth century. Sloane in his natural

history of the island had included 32 pp. of illustrated fern examples. In 1878 the following newspaper notice



appeared in the *Daily Gleaner*: "You must ask to see Mr. Gall's collection of Jamaica Ferns, collected from all parts of the island, very beautifully preserved, and mounted on card-board, each Sheet containing a very large variety of Ferns. Ask to see Gall's Fern Albums, 21s which are gorgeous; they are not only wonderful for the variety of their Ferns, but also for the magnificent manner in which they are arranged, so as to present not only a natural, but very pleasing effect." Absent from OCLC. \$550

30. Anon.

Album of fern samples from around the world.

ca1825. 4to, blank notebook containing 56 leaves (248 x 204 mm) of large fern samples - one to a page (recto only) - each bearing their hand written proper latin name. No other identification or text. Paper stock is watermarked 1821.

Very good; spine abraded.

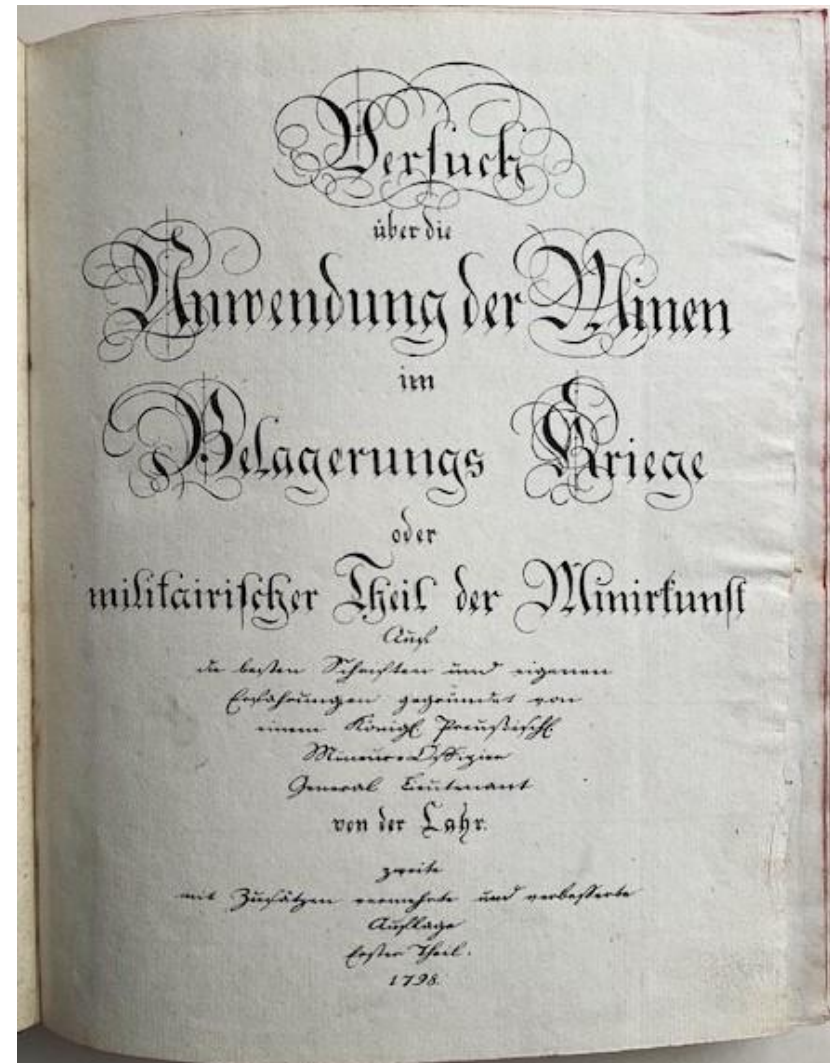
Contemporary three-quarter leather over gray paper boards.

An excellent album of ferns from around the world. The identification is limited to the Latin name with only a few identified as to the place it was collected and year. \$575

31. von der Lahr, Gen. Leut. - EARLY LITHOGRAPHY.

Versuch über die Anwendung der Minen im

Belagerungs Kriege oder Militairischer theil der Minirkunst, 2 vols.



Berlin: Lithogr. Institut d. Berliner Kriegsministeriums, [1817].

Second Expanded Edition. 4to, I - [20], 337, [1 - blank], [4 - index] + 16 sheets of folding plates on page stubs; II - [3], [1 - blank], 3 - 352, [4 - index] + 8 sheets of folding plates on page stubs. In volume I pls. #4 & 5 and #8 & 9 are on two sheets with all plates consecutively numbered to 18 but therefore being only 16 individual sheets of plates; in volume II pls. #21 & 22 and #26 & 27 & 28 are on two sheets with all plates consecutively numbered 19 - 29 but therefore being only 8 individual sheets of plates. Fine. Contemporary paste paper boards.

A lithographic rarity. Lahr's manuscript treatise on military engineering is more than 700 pages and entirely printed in lithography. It is the first publication of the Lithographic Institute of the Prussian Ministry of War, which took over the earliest permanent lithographic press in Berlin founded by Ludwig von Reiche in 1815. Lahr's Introduction provides a detailed description of the procedures used in the production of the plates (engraving on stone, pen drawing, chalk drawing, etc.) and of the text. He also provides the names of the lithographers employed. This is certainly one of the most extensive, if not the most extensive, books produced lithographically at this early date. See J. Aufsesser, "Die Entwicklung der künstlerischen Lithographie in Berlin," in Zeitschrift für Bücherfreunde IV (1900), pp. 288-96.

\$9,750

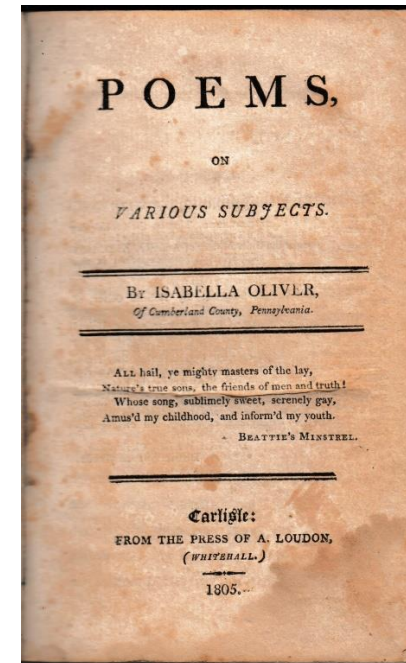
32. Oliver [Sharp], Isabella.
Poems, on Various Subjects.

Carlisle [PA]: A Loudon, 1805.

First Edition. 12mo, [2], [3] - 5, [1 - blank], [vi] - ix, [11] - 220 pp; including a 15 pp. subscriber's list. Printed on unwatermarked laid paper.

Very good; small stain to lower fore-corner of title page; leather spine label abraded.

Full contemporary calf.



The editor, Mr Loudon, allows that Ms Oliver utilized an amanuensis in composing the book. There is no declaration of a disability. Wegelin #1072; S&S #9061; Stoddard #792 (without the misprint noted).

\$575

END